

DAVID NEHLS

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Dramatist Guild Member

BMI Member

COMPOSER/ LYRICIST

The Great American Trailer Park Musical- Doumanian/ Richards Productions Dodger Stages, 2008 National Tour- Off Broadway Booking, Edinburgh Festival, 2004 NYMF Festival, book by Betsy Kelso.

Licensed by Dramatists Play Service, Inc.

The Great American Trailer Park Christmas Musical- World Premiere 2013, Stages Repertory Theatre, Houston, book by Betsy Kelso. **Licensed by Dramatists Play Service, Inc.**

Killer Wigs From Outer Space- NYMF Festival July 2017, Dramatist Guild reading February 2018, Denver Actors Fund Benefit Concert at the Aurora Fox October 2018, originated at CU Boulder- Student Directed Workshop 12/16. **Currently available for licensing.**

Killer Wigs From Outer Space- Animation Project, Zac Miller Co-creator, (GenCon selection-2013, Terror Film Festival- 2013)

Broadway Bares 19- Opening Number "*Click It!*", sung by Heidi Blickenstaff and Mo Rocca

Broadway Bares XX- Opening Number "*The Best Game In Town*", sung by Euan Morton, Vanessa Williams and Kristen Chenoweth, orchestrated by Lynne Shankel, Dance Arrangement by Mark Hummel

Broadway Bares Fire Island 2016- Opening Number "*Tap That!*", sung by Marya Grandy

Breach- Evolution Theatre Company at Avenue Theatre, book by Michael Domitrovich

The Watercoolers- Frankel Productions, Dillon's Cabaret, co-written by Tom Allen

It's a Wonderful Life- Toby Orenstein, Producer, 1993 Troika National Tour, book by Mike Tilford,

Licensed by Toby Orenstein

Behold, The Fig Leaf Apron- Book by Steven Cole Hughes, Perry Mansfield YAI Camp

Panto Sleeping Beauty- Stages Repertory Theatre, Houston, Kenn McLaughlin Producer and Co-writer

Panto Mother Goose- Stages Repertory Theatre, Houston, Kenn McLaughlin Producer and Co-writer

Down on the Pharm- Lulubelle Productions

I'll Be Home For Christmas- World Premiere 2016 Arvada Center For The Arts And Humanities, Book by Kenn McLaughlin

A Midnight Clear- World Premiere 2017 Stages Repertory Theatre, Houston, TX, Book by Kenn McLaughlin

Mommie Dearest The Musical- Book by Christina Crawford who is also Co- Lyricist (2017 NY reading, Out Of The Box Theatricals, Concert Presentations at Birdland 2019 [Telly Award Winner], all directed by Joe Barros)

A Piano And Me- solo show, Clocktower Cabaret- Denver, Rockwell- LA, Don't Tell Mama-New York, Holiday Edition, Clocktower Cabaret- Denver and Town Hall Arts Center, Halloween Edition online 2020, New Year's Eve Edition Poseidon Adventure Special online 2020

The Wind- (Composer/ Lyricist/ Book, based on the novel by Dorothy Scarborough) Online Workshop Arvada Center Black Box Theatre Company, May 22, 2020, Lynne Collins, Dir. **Currently Available for licensing**

How The Nurse Feels (Upcoming)- for Bridging Broadway at Musical Theatre University, Book and Lyrics by David Green, Philip McKinley, Dir.

Button's Sleeping Beauty A One Man, Unbelievable, COVID-LOCKDOWN Panto- Stages Repertory Theatre, Houston, TX, Book and Lyrics By Kenn McLaughlin

The Destruction Of Jane- Short film by Paul Pecorino featuring Randy Rainbow

Represented by Christopher Belcher

CBelcher@RwBcomm.com

MUSICAL DIRECTOR/ CONDUCTOR/ ARRANGER

NY CREDITS:

*The Great American Trailer Park Musical-*Dodger Stages, Doumanian/Richards Productions

Killer Wigs From Outer Space, 2017 NYMF Festival

The Watercoolers- Dillon's Cabaret, Frankel Productions

Euan Morton at the Zipper Theatre- Zipper Theatre, Lyric Partners Production.

At Least It's Pink- Ars Nova, Michael Patrick King, Dir.

REGIONAL CREDITS:

Riverside Theatre, Vero Beach, FL- *Smokey Joe's Cafe* (Bill Castellino, Dir.), *Altar Boyz*,

The 25th Annual Putnam County Spelling Bee (Bill Castellino, Dir.)

Club Axis, Boston, MA- *Hedwig and the Angry Inch*

Stages Repertory Theatre, Houston, TX, *A Midnight Clear*, *Button's Sleeping Beauty*

American Musical Theatre, San Jose, CA- *Smokey Joe's Cafe* (Bill Castellino, Dir.)

Maltz Jupiter Theatre, Jupiter, FL- *Smokey Joe's Cafe* (Bill Castellino, Dir)

Adirondaks Theatre Festival, Lake George, NY- *Fishwrap* (Bill Castellino, Dir)

Carousel Dinner Theatre, Akron, OH- *S'Wonderful Gershwin* (Joey Patton, Dir.), *Forbidden*

Broadway (Mark Kaplan, Dir.), *Smokey Joe's Cafe* (Donna Drake, Dir), *The Honky Tonk Angels* (Gary John Larossa, Dir.)

ARVADA CENTER FOR THE ARTS AND HUMANITIES (Resident MD 2003-2017):

2003- *Smokey Joe's Cafe*, *The Honky Tonk Angels*, *The Honky Tonk Angels Christmas Spectacular*

2004- *Das Barbecu*

2005- *The Full Monty*

2006- *Pippin*, *The Full Monty* (Re-mount), *Thoroughly Modern Millie*

2007- *The Best Little Whorehouse in Texas*, *La Cage Aux Folles* (Best Musical-Henry Award & Ovation Award)

2008- *Altar Boyz*, *Buddy- The Buddy Holly Story*, *Les Miserables* (Best Musical Direction- Henry Award, Best Musical- Henry Award)

2009- *Evita*, *Big River*, *Miss Saigon* (Best Musical Direction- Henry Award, Best Musical- Henry Award), *Joseph and the Amazing Technicolor Dreamcoat*

2010- *Schoolhouse Rock Live!*, *Nine* (with Randall Keith), *All Shook Up*, *Sunset Boulevard* (with Ann Crumb), *A Christmas Carol* (Menken Version)

2011- *Hairspray* (with Jim J. Bullock), *Ragtime* (Best Musical Direction- Marlowe Award, Best Musical- Marlowe Award, Best Musical- Henry Award), *1940's Radio Hour* (Also played the role of Zoot Doubleman)

2012- *Chess* (new orchestrations), *Legally Blonde*, *Dirty Rotten Scoundrels* (Best Musical Direction-Marlowe Award), *Miracle on 34th St.* (Originally Here's Love, new orchestrations)
2013- *Man of La Mancha* (Best Musical Direction-Henry Award, Marlowe Award, Best Musical -Henry Award, new orchestrations), *Curtains* (also played the role of Sasha Ilijnsky), *Camelot* (New Orchestrations), *A Christmas Carol* (Re-mount)
2014- *End Of The Rainbow* (also understudied the role of Anthony Chapman, Best Musical Direction-Henry Award), *Tarzan* (New Orchestrations), *Memphis*, *She Loves Me* (New Orchestrations, Best Musical- Marlowe Award, Best Musical Direction- Marlowe Award)
2015- *A Man Of No Importance*, *Saturday Night Fever* (New Orchestrations), *White Christmas*
2016- *Death Takes A Holiday* (New Orchestrations), *Sister Act*, *I'll Be Home For Christmas* (Composer/ Lyricist)
2017- *Jesus Christ Superstar*

DENVER CREDITS

Crossroads Theatre, Denver, CO- *Reefer Mania!* (with Cora Vette)
Colorado University, Boulder, CO- *Return To The Forbidden Planet* (New Orchestrations, Dr. Cecilia J. Pang, Dir.), *The Rocky Horror Show*, *Hair*, *Spring Awakening* (Dr. Cecilia J. Pang, Dir.)
Town Hall Arts Center, Littleton, CO- *Altar Boyz*, *Spring Awakening* (standby conductor)
Denver Civic Theatre, Denver, CO- *The Great American Trailer Park Musical*
Theatre Aspen, Aspen, CO- Junie B. Jones (Devanand Janki, Director)
Denver Center for the Performing Arts, Denver, CO- *Donald Seawall Memorial*, *Animal Crackers* (conductor Stand-by), *The Wild Party*-Amanda Berg Wilson, Dir., *Xanadu*, Joel Ferrell, Dir. (Garner Galleria Theatre, Best Musical Direction- Marlowe Award)
Pace Center for the Arts, Parker, CO- *Peter Pan* (2014)
Avenue Theatre, Denver, CO- *Hedwig and the Angry Inch*, 2010/2011, *Breach*
Aurora Fox Theatre, Aurora, CO- *Godspell*, *The Wedding Singer* (Mandy Moore, Dir/Choreo., also played the role of George), *Xanadu*, *Big Fish* (New Orchestrations), *Hedwig And The Angry Inch*, *Passing Strange*, *Songs For A New World* (New Orchestrations for cello, piano and 2 violins, Henry Award Nom.), *Miss You Like Hell*, *Wonderland*
Local Theatre Company, Boulder, CO- *Discount Ghost Stories* (Austin Regan, Dir., Alexander Sage Oyen, Composer) 2019 at Trident and 2021 at Boulder Bandshell
Miners Alley Playhouse, Golden, CO- *Once* (New Orchestrations, Henry Award Nom.), *Quarantine Cabarets* (Curator/Performer/Musical Director for a bi-monthly cabaret series during Covid)
Cherry Creek Theatre, My Way, 10th Anniversary Celebration, Rodgers And Hart Valentine Cabaret

RECORDINGS

The Great American Trailer Park Musical- Shkboom Records (Musical Director/ Composer/ Lyricist)
The Great American Trailer Park CHRISTMAS Musical- Rock-It Science Records (Musical Director/ Composer/ Lyricist)
Euan Morton Newclear- Lyric Partners (Musical Director/ Composer/ Lyricist)
Cora Vette Smokin' Reefers- 1883 Entertainment (Musical Director)
Kevin Cahoon and Ghetto Cowboy- Arc Records (founding band member)
White Trash Soul- Rock-it Science Records (my band)
Broadway Bares Openings- Yellow Sound Lab Recordings (Composer/ Lyricist)
Carols For A Cure- Rock-it Science Records (BC/EFA Christmas Recordings, acted as Musical Supervisor/ Musical Director/ Arranger/ Composer from 1998 to 2005, plus added recording for the 2012 & 2013 CD's representing the Arvada Center)

TOURS AS AN ACTOR

The Rocky Horror Show- Riff Raff, European Tour, Wolfgang Poser Productions, Christopher Malcolm, Dir. 1996-2000, Original Cast Recording on Lava Records

Little Shop of Horrors- Seymour, National Tour 1993-94, Troika Productions

Ziegfeld, a Night at the Follies- Eddie Cantor, National Tour 1990-92, Troika Productions

Me and My Girl- Sir Jasper Tring, National Tour 1989-90, Troika productions

EDUCATION

1986 Bachelors of Music in Theatre, Shenandoah Conservatory, Winchester, VA

ELITCH THEATRE FOUNDATION

David served as Vice President of The Historic Elitch Theatre Foundation 2014-16 after serving as a board member from 2010-2014. The Foundation's purpose is to renovate and revitalize the Elitch Theatre, built in 1891 and was one of the first summer stock theaters in the US. Construction on the interior of the building began in July 2013 and Phase 2 was completed in October, 2013.

He was also Chairman of the Elitch Theatre Summer Film Series Committee which, as a fundraiser for the Foundation, raised \$10,000 in sponsorship for new projection equipment. The Film Series brought in up to \$15,000 a year from 2012 to 2016 in donations toward the renovation costs of the theatre.

Along with Gavin Mayer, David was Co-Chairman of the Elitch Theatre New Works Festival 2015/16. This festival brought readings and workshops of Actor's Equity sanctioned new works to the stage of the Elitch Theatre, the first live, professional theatre performances on that stage since 1991.

He also managed Doors Open Denver events in 2012, 2014 and 2015. This event opened the doors of the theatre to the public. David was the Programming Coordinator for all of these events which were the first performances in decades at Elitch's.

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